

OS Δ OOS



Perspective no. 1



Perspective no.2

Perspective no.1 / Perspective no. 2 (2016)

Publisher: Roehrs & Boetsch

Materials: glass, light filtering foil and brass

Dimensions: 110 x 45 x 178 cm (Perspective no. 1), 120 x 45 x 174 cm (Perspective no. 2)

Edition: 3 + 1 PT of each model

A technique of depicting volumes and spatial relationships on a flat surface can be referenced to the viewer's perspective or 'point of view'. As the viewer begins to perceive the objects it becomes apparent that no two perspectives yield the same visual effect. For the juxtaposition of the light filtering foils in combination with the glass surfaces can create moments of deep density or contrasting transparency and all the variations there within.

The Perspective objects are composed of reduced forms to create the simplest of volumes, and yet self-supporting. Here everything works in threes for the ability to impede lights characteristics while passing through a surface can be changed up to 3 times. Therefore the triangle has become the core.

Perspective no.1 has the user act as the main interaction element for they are invited to move around the work, it's their perspective in relation to the combinations of surfaces that cause interaction. In the case of Perspective no. 2 the work itself has the ability to move, rotating one or both of the circular discs reveals changes in transparency. But both thrive in combination with ambient light, the immateriality of light can be made physical through the use of the filters; as light waves move vertically and horizontally, the user can therefore play with the ability to block these wavelengths and in a way make light a tangible material.

From the beginning OS Δ OOS have been fascinated with the play of light and the perceived manipulation there of. These new works for their first solo exhibition 'Synthesis' at gallery Roehrs & Boetsch have brought this fascination to a new scale, creating objects whose intention is to combine elements that interact with their immediate surroundings.