

Roehrs & Boetsch  
presents  
Table of Contents – A Collection in Glass by Fabrica

[Design Miami/Basel](#) – Curio  
14 – 19 June 2016

Zürich, 18 May 2016. The Zürich gallery **Roehrs & Boetsch** and **Fabrica** have teamed up to create *Table of Contents*, a new glass collection that will make its debut as Curio at **Design Miami/Basel** (Basel, Switzerland – 14/19 June 2016).

In the designs that make up *Table of Contents* glass is a medium for questioning human nature and perception. Under the creative lead of **Sam Baron**, head of design at Fabrica, an international team of **14 designers** - coming from Ecuador, Italy, India, France, Ireland, Australia, UK, Germany and Portugal - draw from their cultures, their skills and their desire to create pieces that tell stories, challenging the notion of objects and their presence in our environments. Within this collective assemblage, glass is the common denominator, lending a multi-dimensional transparency to the concept of containing, highlighting or protecting each narrative.

The designed object itself gains its importance primarily through the conceptual problem that it addresses, giving the pieces in question a special energy, as they explore new territories in unique and often unexpected ways.

As described by journalist **Pilar Viladas**, *In Table of Contents glass tells a story. Federica Simoni's Fortune Cookies presents us with a conundrum: We want to read the message engraved on a metal "fortune" within the cookie, but in order to do it, we must smash the pristine sanded glass of the cookie itself. Angelo Semeraro's Flaw presents a smooth glass cylinder containing an irregularly-curved cluster of glass tubes, the product of a digital "glitch" that is actually intentional, to challenge our ideas of just what the "state of the art" actually is. Nikita Bhate's Drawing Sight is a contemporary take on a classic vase form, but with raised Braille text near the rim. Most of us can see the vase, but perhaps only those who cannot see can really understand it. Connection by Giorgio Gasco explores the notion of "connection" between two unrelated objects, but their unequal scales suggests that the larger is overwhelming the smaller. In these, and the other pieces in the collection, nothing is quite what it seems, and we are left questioning our own assumptions about ourselves.*

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**Booth C05**

**Messe Basel, Messeplatz - Hall 1 Süd, 4005 Basel, Switzerland**

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**Fabrica** is a communication research centre. It is based in Treviso, Italy, and is an integral part of the Benetton Group. Established in 1994 from a vision of Luciano Benetton, Fabrica offers young people from around the world a one-year scholarship, accommodation and a round-trip ticket to Italy, enabling a highly diverse group of researchers. The range of disciplines is equally diverse, including design, visual communication, photography, interaction, video, music and journalism. Fabrica is based in a campus centred on a 17th-century villa, restored and significantly augmented by renowned Japanese architect Tadao Ando.

[www.fabrica.it](http://www.fabrica.it)

The **Zürich gallery Roehrs & Boetsch** was founded in January 2016. Its exhibitions explore the many facets of design, focusing in particular on conceptual design with the goal of transcending the borders between contemporary design and art. Table of Contents by Fabrica is characteristic of the gallery's work. Roehrs & Boetsch asks more of design than pure functionality and aesthetics. The designed object itself gains its importance primarily through the conceptual problem that it addresses in a creative, unique and often unexpected way.

[www.roehrsboetsch.com](http://www.roehrsboetsch.com)

**Design Miami/** is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, USA each December, and Basel, Switzerland each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing and creating collectible design.

Design Curio is Design Miami's new exhibition platform, which invites designers, curators, innovators and gallerists to present cabinets of curiosity throughout the fair. Each Curio reveals a total environment of objects, textures, artifacts and ideas that challenges and contextualizes familiar design narratives.

<http://basel2016.designmiami.com/curio>

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