

ARAM BARTHOLL

1972 born in Bremen, Germany

since 2019 Professor for Art, focus Digital Media at HAW, Hamburg, Germany
2016 Visiting professor Design & Media Art, UCLA Los Angeles, CA, USA
until 2001 Studies in Architecture and Engineering at UdK | Berlin University of the Arts, Germany

Lives in Berlin, Germany

SOLO EXHIBITIONS

- 2019 Open, Roehrs & Boetsch, Zurich, Switzerland
Strike Now!!, panke.gallery, Berlin, Germany
Resolution, Stiftung Konzeptuelle Kunst - Raum Schroth im Museum Wilhelm Morgner, Soest, Germany
True Depth, SMAC, Berlin, Germany
- 2018 Your shopping cart is empty, Emmanuel gallery, Denver, USA
Is this you in the video?, La Chaufferie, H.E.A.R., Strasbourg, France
Your parcel has been delivered (to your neighbour), Import Projects, Berlin, Germany
- 2017 SITUATIONS #91, Fotomuseum, Winterthur, Switzerland
- 2016 Remind Me Later, Kunstverein, Arnsberg, Germany
- 2015 Dead Drops at Palais de Tokyo, Palais de Tokyo, Paris, France
Point Of View, Babycastles, New York City, USA
- 2014 Hurt me plenty, DAM Gallery, Berlin, Germany
- 2013 Hello World, Kasseler Kunstverein, Kassel, Germany
Retweet if you want more followers, xpo gallery, Paris, France
Go!Go!Go!, Aksioma, Ljubljana, Slovenia
OFFLINE ART: new2, xpo gallery, Paris, France
- 2012 Reply All, DAM Gallery, Berlin, Germany
- 2009 Random Screen, 5 Minute Museum, STRP, Eindhoven, Netherlands
- 2006 Gamestar, Project space "Ceci n'est pas un restaurant", Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2019 Immortality, 5th Ural Industrial Biennial of Contemporary Art Yekaterinburg, Russia
Playmode, Museum of Art, Architecture and Technology, Lisbon, Portugal
Kunstsommer Arnsberg, Arnsberg, Germany
Speed Show: FACE THE FACE, Internet Cafe, Berlin, Germany
One night stand, Horse and Pony, Berlin, Germany
Please don't stand in the middle of the road waiting for me to get you on camera,
isthisisthisit.com, Online
Metanatural Landscapes, panke.gallery, Berlin, Germany
MAK Design Lab, Vienna Biennale for Change 2019, Vienna, Austria
Modell und Ruine, Werkleitz Festival, Dessau, Germany
Kunst und Kapital, Kunstraum Bogenhausen, München, Germany
If birds in a truck fly, does the truck get lighter?, Drugo More, Rijeka, Croatia
Snap + Share, San Francisco Museum of Modern Art, San Francisco, USA
- 2018 Biennale d'art contemporain de Strasbourg, Hotel des Postes, Strasbourg, France
Monitoring, Kasseler Dokfest, Kassel, Germany
Thailand Biennale, OCAC, Krabi, Thailand
Without Nature, Nicoletti Contemporary, London, UK
W&W: Miete, Strom, Instagram, Walch & Winkler, Berlin, Germany
Gallery.Delivery, Berlin, Germany
All Changes Saved, Casal Solleric, Palma de Mallorca, Spain
Die Informale: Videoramas - The Pool at Night, Buenos Aires, Argentina
The Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea
Le Grand Monnayage, 8e biennale internationale d'art contemporain de Melle, Melle,
France
Otra Visita A La Escultura, Laboratorio Arte Alameda, Mexico City, Mexico
#DATAMAZE, DOX Centre for Contemporary Art, Prague, Czech Republic
Ein gemachter Mensch – Künstlerische Fragen an Identitäten, Kallmann Museum,
Ismaning, Germany
- 2017 SITUATIONS #91, Fotomuseum Winterthur, Winterthur, Switzerland
Festival of Futurenews, Hamburger Bahnhof, Berlin, Germany
Escaping the Digital Unease!, Kunsthaus Langenthal, Langenthal, Switzerland
Odyssey, Kunstverein Arnsberg, Möhnesee, Germany
immaterial, Kunstverein Bochum, Bochum, Germany
Skulptur Projekte Münster 2017, LWL, Münster, Germany
Hyper Pavillion, 57th International Art Exhibition, Biennale Arte 2017, Venice, Italy
BoCA Biennial of Contemporary Arts, Lisboa & Porto, Portugal

- 2016 The White Room, Tactical Tech, New York City, USA
Alle Achtung! ACC Galerie, Weimar, Germany
Invisible Threads: Technology and its Discontents NYUAD Art Gallery, Abu Dhabi, UAE
CAMÉRA(AUTO)CONTRÔLE, TRIENNIAL 50JPG, Centre de la photographie, Geneve, Switzerland
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung City, Taiwan
FROM BITS TO PAPER* du pixel au papier, Le Shadok, Strasbourg, France
Shifting Optics, Upstream Gallery, Amsterdam, Netherlands
- 2015 Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Save the Data! Kunstpalais Erlangen, Erlangen, Germany
Operation Mindfuck, Kunstverein Wolfsburg, Wolfsburg, Germany
Das Netz (Dauerausstellung), Deutsche Technikmuseum, Berlin, Germany
Infosphäre, ZKM, Karlsruhe, Germany
Poetics and Politics of Data, HeK - House of Electronic Arts, Basel, Switzerland
Art In The Age Of Planetary Computation, Witte de With, Rotterdam, Netherlands
PBKAC – IMHO, HeK@LISTE Art Fair, Basel, Switzerland
Offline Art: Are you still there? Museum Angewandte Kunst, Frankfurt, Germany
#NEULAND, Kunsthaus Kaufbeuren, Germany
- 2014 End User, Hayward Gallery Project Space, London, UK
The Darknet, Kunsthalle St.Gallen, Switzerland
Cuban Contemporary Art Salon, Centro de Desarrollo de las Artes Visuales, Havan, Cuba
SNEL HEST, Alingsås Konsthall, Alingsås, Sweden
Archipel in√est, Urbane Künste Ruhr, Recklinghausen, Germany
net.art Painters and Poets, Mestna galerija Ljubljana, Slovenia
Hyperresemblances: REALITY FX, The Wallach Art Gallery at Columbia University Lenfest Center of the Arts, NYC, USA
FULL SCREEN, xpo gallery, Paris, France
MOTI HOTEL, Museum of the Image, Breda, Netherlands
UNPAINTED, new media art fair at Postpalast, Munich, Germany
- 2013 30C3: 30th Chaos Communication Congress, Hamburg, Germany
The Influencers Festival, Barcelona, Spain
YIA ART FAIR with xpo gallery, Paris, France
Todaysart festival, The Hague, Netherlands
FACELESS, Q21 MuseumsQuartier, Vienna, Austria
In Medias Res, Espace Verney-Carron, Lyon, France

- Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Germany
Summer Splash 2, DAM Gallery, Berlin, Germany
Fußnoten zum Aufbruch, Motorenhalle Dresden, Germany
Brand Innovations for Ubiquitous Authorship, Carroll / Fletcher Project Space,
London, UK
F.A.T. GOLD, Eyebeam, New York City, USA
From here on, Centre d'Art Santa Mònica, Barcelona, Spain
- 2012
Rock the Block, Backjumps, Berlin, Germany
Meine Wunderkammer, DAM Gallery Berlin, Germany
Co-Re-Creating Spaces, CentralTrak – The University of Texas, Dallas, USA
DVD dead drop, Museum of the Moving Image, New York City, USA
Megacool 4.0, Künstlerhaus, Vienna, Austria
Cantastoria, UMOCA - Utah Museum of Contemporary Art, Salt Lake City, USA
Invisible Maps, Galería Luis Adelantado, Mexico City, Mexico
Itsa Small, Small World, Family Business, New York City, USA
Playtimes, Maison d'Ailleurs, Yverdon-les-Bains, Switzerland
Curious Minds, The Israel Museum, Jerusalem, Israel
Signals: For Real. International Film Festival Rotterdam, Rotterdam, Netherlands
Transceiver, Bemis Center for Contemporary Art, Omaha, USA
- 2011
Dada New York II, Cabaret Voltaire, Zürich, Switzerland
Tracing Mobility, Haus der Kulturen der Welt, Berlin, Germany
Quasi Cinema, Video_Dumbo, New York City, USA
Experience Space, DAM Gallery, Berlin, Germany
Social Media, Pace Gallery, New York City, USA
Ready for upgrade, [DAM], Cologne, Germany
Talk to me, MoMA Museum of Modern Art, New York City, USA
From here on, Les Rencontres d'Arles, Arles, France
The Uncommon Portrait, Portsmouth Museum of Art, Portsmouth, USA
Alternative Controllers, Devotion Gallery, New York, USA
Identités précaires, Jeu de Paume espace virtuel, Paris, France
Gateways, Kumu Art Museum, Tallinn, Estonia
- 2010
ShadowDance, Kunsthall KAdE, Amersfoort, Netherlands
Locate Me, Kunstraum Kreuzberg, Berlin, Germany
Gamezone, deSingel international arts campus, Antwerpen, Belgium
GOOD TIME, Public Art Festival, Taipei, Taiwan
Sterne Sehen, Riga Art Space, Riga, Latvia
Space Invaders, NIMK - Netherlands Media Arts Institute, Amsterdam, Netherlands
ISEA2010 Exhibition, International Symposium on Electronic Art, Dortmund, Germany

- 2009 Space Invaders, FACT | Foundation for Art and Creative Technology, Liverpool, UK
Nature Transformer, Microwave, Hong Kong
BLK River Festival, OFROOM, Vienna, Austria
Mirror Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young Museum of Art, Provo, USA
Lack of electricity, Gallery Space CAN, Seoul, South Korea
WoW: Emergent Media Phenomenon, Laguna Art Museum, Laguna Beach, CA, USA
InnMotion - Biennial International Festival Of Visual And Performing Arts, Barcelona, Spain
Springt!, Bremer Kunstfrühling, Bremen, Germany
Inspiracje art festival, MUZ, Szczecin, Poland
DADAMACHINIMA, Planetart, Amsterdam, Netherlands
- 2008 Video Award Bremen, Weserburg | Museum of Modern Art, Bremen, Germany
Time to Play, eARTS, Urban Space, Shanghai, China
Avatar, Australian Centre for Photography, Sydney, Australia
Hack the City, Total Museum of Contemporary Art, Seoul, South Korea
Try again, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Public Privacy, NIMK - Netherlands Media Arts Institute, Amsterdam, Netherlands
Offline Social Networks, Futuresonic, Manchester, UK
Try again, La Casa Encendida, Madrid, Spain
Cardinal Points, Richman Gallery, Baltimore, USA
Being Bold, Transmediale, Berlin, Germany
- 2007 Sandbox Berlin, Skulpturenpark, Berlin, Germany
Goodbye Privacy, Ars Electronica, Linz, Austria
Our Cyborg Future?, Discovery Museum, Newcastle upon Tyne, UK
Gameworlds, Laboral, Gijón, Spain
Open City, Eyebeam, New York City, USA
Time's up, Vooruit, Ghent, Belgium
Unfinish!, Transmediale, Berlin, Germany
Borderline Behaviour, TENT, Rotterdam, Netherlands
- 2006 First Play Berlin, HAU2, Berlin, Germany
Plattform Bohnenstrasse, Bremen, Germany
Simplicity, Ars Electronica, Linz, Austria
Viper Festival, Basel, Switzerland
3rd (A) r4WB1t5 micro.fest, ENEMY Gallery, Chicago, USA
- 2005 22C3 - Chaos Communication Congress, Berlin
- 2004 21C3 - Chaos Communication Congress, Berlin

CURATORIAL

- 2018 Don't show again, REAKTOR, Vienna, Austria
- 2017 Make it fit! panke.gallery, Berlin, Germany
34C3 - Chaos Communication Congress, Co-curator Art&Culture track, Leipzig, Germany
- 2016 Speed Show LA: Manifesto, Koreatown Los Angeles, CA, USA
33C3 - Chaos Communication Congress, Co-curator Art&Culture track, Hamburg, Germany
- 2015 Offline Art: 'Your are not checked in' at 'Capture All!', Transmediale, Berlin, Germany
Offline Art: Are you still there?, Museum Angewandte Kunst, Frankfurt, Germany
- 2014 FULL SCREEN, XPO gallery, Paris, France
- 2013 Offline Art: new2, XPO gallery, Paris, France
Offline Art: Hardcore, Kasseler Kunstverein, Kassel, Germany
- 2012 Speedshow, GML, Berlin, Germany
DVD DeadDrop vol.2, Museum of the Moving Image, New York, USA
DVD DeadDrop vol.1, Museum of the Moving Image, New York, USA
- 2011 Speedshow · Evan Roth, New York, USA
Speedshow · Constant Dullaart, Berlin, Germany
Speedshow · Fun is back, Stuttgart, Germany
Speedshow · Open Internet, Paris, France
- 2010 Speedshow · Super Niche, New York, USA
Ars Electronica - TeleInternet, Linz, Austria
Speedshow · Peace, Amsterdam, Netherlands
Speedshow · who the fuck do you think you are talking to?, Vienna, Austria
Speedshow · TELE-INTERNET, Berlin
- 2007 Second City · Ars Electronica, Linz, Austria

COLLECTIONS

The work of Aram Bartholl is part of a number of private and public collections, among others:

FMAC Paris | Fonds municipal d'art contemporain de la Ville de Paris
Victor Le Broussois Collection
Marc Andre Nantais Collection
Walter König Collection
Schroth Collection
Johannes Teiser Collection

RESIDENCIES, GRANTS AND COMMISSIONS

- 2018 Stiftung KUNSTFONDS, project grant
 FLACC foundation, Belgium, residency
- 2017 Innogy Stiftung, Skulptur Projekte Münster, stipend
- 2015 ACA, Atlantic Center of the Arts, Florida, USA, residency (Master)
 Senatskanzlei / Kulturelle Angelegenheiten, City of Berlin, stipend
- 2012 Museum of Moving Image, New York, commission, Harpo Foundation, Los Angeles,
 USA, stipend
- 2011 Rhizome, New York, USA, commission
 Berlin Senate Cultural Affairs Department, stipend
- 2010 Eyebeam, New York, USA, residency
- 2009 V2 Institute for Unstable Media, Rotterdam, Netherlands, residency
- 2008 Stiftung KUNSTFONDS, stipend
 IFA Institut für Auslandsbeziehungen e.V., stipend
- 2007 Berlin Senate Cultural Affairs Department, project grant

AWARDS

- 2011 Honorable mention, Ars Electronica, Linz, Austria
- 2007 17th Video Art Award, Bremen, Germany
 Honorable mention, Transmediale Award, Berlin, Germany
- 2001 Browserday, Berlin, Germany

SELECTED LECTURES AND TALKS

- 2019 HeK, Basel, Switzerland
 BYOD, Drugo More, Rijeka, Croatia
 Hôtel des Postes, Biennal d'art contemporain, Strasbourg, France
 ETH, Institut für Geschichte und Theorie der Architektur, Zurich, Switzerland
- 2018 MACHT.CODE, Jugendtheater Parkaue, Berlin, Germany
 G23-Summit, NRW Forum, Düsseldorf, Germany
 Das ist Netzpolitik, Volksbühne, Berlin, Germany
 Your shopping cart is empty, Laboratorio Arte Alameda, Mexico City, Mexico
 eGames – die Kunst des ernste Spiels, panke.gallery, Berlin, Germany
 Is this you in the video?, HEAR, Strasbourg, France

- 2017 Speculative Privacy, 2018 Reaktor, Vienna, Austria
 Never Worry Again, Artist Talk Bard College, Berlin, Germany
 Artist Talk, BoCA Biennial of Contemporary Arts, Lisboa & Porto, Portugal
 Re-Configuring Anonymity, Universität Bremen Symposium 2017, Bremen, Germany
 When machines are dreaming, Technische Sammlungen Dresden, Germany
- 2016 MCAD - Minneapolis College of Art and Design, Minneapolis, USA
 Offline/Online Convergences: Aram Bartholl and Kathy Rae Huffman, LACMA Art & Technology Lab, Los Angeles, USA
 Datapolitics, Internationales Sommerfestival Kampnagel, Hamburg, Germany
 KIKK Festival, Namur, Belgium
- 2015 HATE – Kongress der Möglichkeiten, Kunstraum Kreuzberg Bethanien, Berlin, Germany
 re:publica – finding europe, Station Berlin, Berlin, Germany
 We are Museums, Berlin, Germany
 Image is a Virus – On activism , ACUD, Berlin, Germany
- 2014 Intergraph, Masterstudiengang Bühnenbild_Szenischer Raum, Hello World!, Technische Universität, Berlin Germany
 re:publica, Into The Wild, Berlin, Germany
 Wegen der Produktion, Hochschule Luzern - Design & Kunst, Luzern, Switzerland
 Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
 art / space / public, Urbane Künste Ruhr, Duisburg, Germany
 A New Dawn – 31C3, 31. Chaos Communication Congress, Hamburg, Germany
- 2013 Synthesize!, Symposium, FHNW, Basel, Switzerland
 The Influencers Festival, Barcelona, Spain
- 2012 Play & Make, Conference, Düsseldorf Germany
 Digitale Kultur: GameTalks, Stadtbibliothek Stuttgart, Stuttgart, Germany
 Graphic Design Festival Breda, Netherlands
 Next Berlin, Berlin, Conference for digital industries
 Rhizome at the New Museum, New York, Seven on Seven
 FITC Conference Amsterdam, Netherlands
 Trampoline – Agency for Art & Media, Tracing Mobility, Haus der Kulturen der Welt, Berlin, Germany
- 2011 Panel, Lunch Bytes (3) – Digital Material, Hirshhorn Museum, Washington DC, USA
 Macht im Öffentlichen Raum, DAZ, Berlin, Germany
 Art & Open Source Conference, Open World Forum, Paris, France
 Social Media, The Pace Gallery, New York City, USA
 Making Future Collaboration, Broadway, Nottingham, UK
 Transit///Stasis, SFAI, San Francisco, CA, USA

- 2010 Offline Networks, ShareConference, Belgrade, Serbia
ISEA 2010, Dortmund U-Tower, Dortmund, Germany
Locate Me, Kunstraum Kreuzberg, Berlin, Germany
Are you human?, GDFB – Graphic Design Festival Breda, Netherlands
Think Tank - Jean Luc und die Singularität vorm falschen Fenster, HAU2, Berlin, Germany
- 2009 me you and everyone we know is a curator, Graphic Design Museum, Amsterdam, Netherlands
Drop Shadow Talks, BTK, Berlin, Germany
Atoms & Bits F.A.T. Lab, Berlin, Germany
FaVE, ICST, Berlin, Germany
WoW: Emergent media phenomenon Laguna Art Museum, Laguna Beach, CA, USA
Test_Lab: Fashionable Technology, V2_ Institut for unstable Media, Rotterdam, Netherlands
- 2008 MB21, Between the Private and the Public, Cynetart, Dresden, Germany
ISEA, Singapore
Werkleitz Gesellschaft, Halle, Germany
Inspired F.A.Q., Lisbon, Portugal
GeneratorX, CTM, Berlin, Germany
- 2007 Ambassador for Innovation, Telefonica, Madrid, Spain
Second Life, Ars Electronica, Linz, Austria
Designforum, Freiburg, Germany
reboot 9.0, Copenhagen, Denmark
Second Life, Designmai, Berlin, Germany
Offline symbols in the offline world, re:publica, Berlin, Germany
Second Life, Transmediale, Berlin, Germany
- 2006 Digital Layers in Urban Space, Mediacity, Bauhaus Universität, Weimar, Germany
- 2005 Open.Plan, Daten am Ort, Transmediale, Berlin, Germany
- 2002 Crossover Architektur, TU Cottbus, Cottbus, Germany
Infotopia the infogolem, V2_ Institut for Unstable Media, Rotterdam, Netherlands

SELECTED WORKSHOPS

- 2019 0 Likes, HeK, Basel, Switzerland
Digital Matters, ETH, Institut für Geschichte und Theorie der Architektur, Zurich, Switzerland
- 2018 netzkunst.berlin, Panke Gallery, Berlin, Germany
G23 Gipfel, NRW Forum, Düsseldorf, Germany

- Aluhut workshop, NRW Forum, Düsseldorf, Germany
Because Internet, Universität Köln, Cologne, Germany
Is this you in the video?, HEAR, Strasbourg, France
- 2017
Iconomania, MAIF Social Club, Paris, France
Friday Late, Victoria and Albert Museum, London, UK
Killyourphone, Skulptur Projekte, Münster, Germany
When machines are dreaming Aluhut, Technische Sammlungen Dresden, Germany
- 2016
Killyourphone, Tribeca Film Festival, New York City, USA
Killyourphone, Workshop with STAT-US Machine Project, Los Angeles, USA
33rd Chaos Communication Congress, Hamburg, Germany
- 2015
KILLYOURPHONE.COM, Parsons School Paris, Paris, France
Survival, Kunstakademie Münster, Germany
- 2014
killyourphone.com, 30C3 – 30th Chaos Communication Congress, Hamburg, Germany
The Darknet – From Memes to Onionland. An Exploration, Killyourphone, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
DIAS – Digital Interactive Art Space, Vallensbaek, Denmark
PAINT figure drawing class, EYEBEAM, New York City, USA
- 2013
F.A.T. Lab GOLD – 5 years of fffffat!!
The Influencers Festival, Barcelona, Spain
Killyourphone, Edith-Russ-Haus, Oldenburg, Germany
- 2012
The Future of offline filesharing, Baltanlabs & MU, Eindhoven, Netherlands
What's next?, University of Cologne, Cologne, Germany
Megacool 4.0, Künstlerhaus k/haus, Vienna, Austria
- 2011
Future Work, Broadway, Nottingham, UK
Gateways, Kumu, Tallinn, Estonia
Wahlwoche, Merzakademie, Stuttgart, Germany
Phaenomenale, Edith Russ Haus, Oldenburg, Germany
CrossLab, Willem de Kooning Akademie, Rotterdam, Netherlands
- 2010
Point & Click, KHM Academy of Media Arts, Cologne, Germany
TeleInternet, Ars Electronica, Linz, Austria
- 2009
AHO – School for Architecture and Design, Oslo, Norway
WoW: Emergent Media Phenomenon, Laguna Art Museum, Laguna Beach, CA, USA
Wahlwoche, Merzakademie, Stuttgart, Germany
Socially Active, University Gallery, Essex, UK
- 2008
Urban Space, Time to Play, eARTS, Shanghai, China
Offline Social Networks, Futuresonic, Manchester, UK
Hack the City, Total Museum of Contemporary Art, Seoul, South Korea
play08, Creative Gaming Initiative, Potsdam, Germany

ROEHRS & BOETSCH

- 2007 Analog, Lab30, Augsburg, Germany
 Skulpturenpark, Sandbox, Berlin, Germany
 Goodbye Privacy, Ars Electronica, Linz, Austria
 Open City, eyebeam, New York City, USA
 Time's up, Vooruit, Gent, Belgium
- 2006 Simplicity, Ars Electronica, Linz, Austria
 Adaptations, Project space, Ceci n'est pas un restaurant', Berlin, Germany