

OLIA LIALINA - BIOGRAPHY

- 1971 born in Moscow, Russia
- 1988-1993 Study of Journalism and Film Criticism at Lomonosov University Moscow
since 1996 Works as internet artist
- 1998 Founder of the first web art gallery, teleportacia
- since 1999 Professor of New Media Pathway Program at Merz Akademie, Stuttgart, Germany
- since 2013 Postdoc at Universität der Künste, Berlin, Germany
- 2014 Co-Founder of Geocities Research Institute

Olia Lialina lives and works in Stuttgart, Germany

SOLO EXHIBITIONS

- 2020 Something for Everyone, Espace Multimédia Gantner, Bourogne, France
 Best Effort Network, Arebyte gallery, London, United Kingdom
- 2018 The Whole Internet, ICA Aksioma, Ljubljana, Slovakia
 LOSSLESS, Roehrs & Boetsch, Zürich, Switzerland
- 2012 Once Upon, Gallery Office, Moscow, Russia
 The Internet, let me show you it, Gallery b, Stuttgart, Germany
- 2009 Personal Exhibition, Museo Tamayo Arte Contemporaneo, Mexico City
- 2008 Online Newspapers, New York Edition, Madison Square Park, New York, USA
- 2007 Frozen Niki (Fragments), ABC Gallery, Moscow, Russia
- 2005 Olia Lialina, ABC Gallery, Moscow, Russia
- 1998 A Vernacular Web, Teleportacia, Web Art Gallery, <http://art.teleportacia.org>

SELECTED GROUP EXHIBITIONS / FAIRS

- 2020 Me Family, Mudam Luxembourg, Luxembourg
 The Eternal Network, HKW, Berlin, Germany
- 2019 The Art Happens Here: Net Art's Archival Poetics, New Museum, New York, USA
- 2018 Art Berlin, Solo Presentation, Roehrs & Boetsch, Zürich, Switzerland
 Gallery.Delivery | Roehrs & Boetsch, Berlin, Germany
 Algorithmic Lifestyle, Roehrs & Boetsch, Zürich, Switzerland
 Re/Public. Polit-Forum, Bern, Switzerland
 Rosebuds -- Hidden Stories of Things, Kunstraum D21, Leipzig, Germany
 Art in the Age of the Internet, 1989 to Today, ICA, Boston, USA

- 2017 Asymmetrical Response, Art Projects, Ibiza, Spain
Asymmetrical Response, The Kitchen, New York City, USA
xCoAx - Guest Exhibition, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Bear With Me: A Play For Two Webmasters, theatre play, transmediale 2017, Berlin, Germany
Hacking / Modding / Remixing as Feminist Protest, Miller Gallery, CMU, Pittsburg, USA
- 2016 Asymmetrical Response, Western Front, Vancouver, Canada
MBCBFTW, online since 1996, HeK, Basel, Switzerland
MBCBFTW, MU artspace, Eindhoven, Netherlands
Electronic Superhighway (2016 - 1966), Whitechapel Gallery, London, United Kingdom
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
- 2015 L'art et le numérique en résonance 1/3, Maison Populaire, Montreuil, France
.htaccess, Digital3mpire, Düsseldorf, Germany
Digital Folklore, HMKV, Dortmund, Germany
DRKRM, DAM Gallery, Berlin, Germany
- 2014 Coded After Lovelace, White Box, New York, USA
Megarave, Kunsthau Langenthal, Switzerland
Digital Revolution, Barbican, London, United Kingdom
You Might Be A Dog, LEAP, Berlin, Germany
Welcome to the Imagesphere, MOTI, Breda, Netherlands
- 2013 One Terabyte of Kilobyte Age, The Photographers' Gallery, London, United Kingdom
Casting a Wide Net, Postmasters Gallery, New York, USA
- 2012 Born in 1987. The Animated GIF, The Photographers' Gallery, London, United Kingdom
Hot, Museum of Moving Images, New York, USA
IRL, Western Front, Vancouver, Canada
The Artist as an Archivist in the Internet Age, 319 Scholes, New York
Collect the WWWorld. The Artist as Archivist in the Internet Age, HeK, Basel, Switzerland
- 2011 Wild Sky, Edith-Russ-Haus, Oldenburg, Germany
Chaos as Usual, Kunsthall Bergen, Norway
Kitsch Digital, Canta Felipe, Barcelona, Spain
- 2010 Bidoun Video, Dubai Biennial, Dubai, UAE
Speed Show, Berlin, Germany
- 2009 The Best Of Digital Art, Digital Art Museum, Berlin, Germany
STRP Festival, Eindhoven, Netherlands
- 2008 Holy Fire, IMAL, Bruxelles, Belgium
- 2007 SHOW #17, And/Or Gallery, Dallas, Texas, USA
B I T M A P: as good as new, Vertex List gallery, New York, USA
- 2006 META.Morfosis, MEIAC, Badajoz, Spain
International Festival of Computer Arts, Maribor, Slovenia
Sonar (Festival), Barcelona, Spain
On/Off, Bryce Wolkowitz Gallery, New York, USA
Midnight, Bolit Centre d'Art Contemporani, Girona, Spain

ROEHRS & BOETSCH

- 2005 Art meets Media, InterCommunicationCenter ICC, Tokyo, Japan
Futuresonic (Festival), Manchester, United Kingdom
Bienal de Video y Nuevos Medios, Santiago de Chile, Chile
Impact (Festival), Utrecht, Netherlands
- 2003 Modern Art Museum, Oslo, Norway
NY Digital Salon, New York, USA
- 2002 The Sao Paulo Biennial, Sao Paulo
Ars Electronica Festival, Linz, Austria
FotoFest, Houston, USA
Haus der Kunst, Munich, Germany
Zombie and Mummy, Dia Center, New York, USA
- 2000 MAID IN CYBERSPACE, Montreal
LA BIENNALE DE MONTREAL, Montreal
- 1999 FTP, net_condition, ZKM, Karlsruhe, Germany
Ars Electronica, Linz, Austria
ZAC'99 (festival), Paris, France
Mediaterra (festival), Athens, Greece
CIBERART99 (festival), Madrid, Spain
- 1998 The best of 2 worlds (festival), Madrid, Spain
Beyond Interfaces, Toronto, Canada
IFCA, Maribor, Slovenia
MuuMediaFestival, Helsinki, Finland
Net Art World, Berlin, Germany
Art and architecture in extended fields, Trondheim, Norway
- 1997 EMAF, Osnabrück, Germany
Beauty and the east, Ljubljana, Slovenia
Ars Electronica Festival, Linz, Austria
Steirischer Herbst, Graz, Austria

GRANTS AND AWARDS

- 2018 Net based award, HeK, Basel, Switzerland
- 2010 Communication in the Digital Age, Willem de Kooning Academy, Rotterdam, Netherlands
- 1998 Artist Residency Villa Waldberta, Munich, Germany
- 1997 Residency C³, Center for Culture and Communication, Budapest, Hungary