

SEBASTIAN SCHMIEG – BIOGRAPHY

- 1983 Born in Tübingen, Germany
- 2008/09 Merz Akademie (Prof. Olia Lialina), Stuttgart, Germany
- 2013 University of the Arts (Prof. Joachim Sauter, Prof. Siegfried Zielinski), Berlin, Germany

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2020 Upcoming: Ghosting the Ghosts, with Silvio Lorusso, Drugo More, Rijeka, Croatia
- 2019 Gallery.Delivery: New Convenience, Berlin, Germany
- 2018 Projected.Capital, with Silvio Lorusso, Roehrs & Boetsch, Zürich, Switzerland  
Gallery.Delivery: Grand Rollout, Berlin, Germany  
Speedreading, Galerie b Stuttgart, Germany  
Lifelong Learning, with Silvio Lorusso, Drugo More, Rijeka, Croatia
- 2017 Decisive Camera, Link Cabinet, Online  
Work | Game, panke.gallery, with Sebastian Lütgert, Berlin, Germany
- 2016 Decision Space, The Photographers' Gallery London, United Kingdom, Online  
Search By Image (Lena/Fabio), The Photographers' Gallery, London, United Kingdom, Media Wall  
Segmentation.Network, Rhizome.org Frontpage, Online  
Learning About, Art Center Nabi, Seoul, South Korea
- 2015 LSTM (Long Short Term Memory), Cointemporary, Online
- 2014 Parallel Universes, ScreenSaverGallery, Online/Screensaver
- 2013 Books and Blankets 1: Search by Image, Digital-Soirée, Düsseldorf, Germany  
56 Broken Kindle Screens, with Silvio Lorusso, Link Point, Brescia, Italy

SELECTED GROUP EXHIBITIONS / FAIRS

- 2020 Upcoming: Algotaylorism, Kunsthalle Mulhouse, Mulhouse, France
- 2019 Link in Bio. Kunst nach den Sozialen Medien, MdbK, Leipzig, Germany  
Mind the Deep, McaM, Shanghai, China  
Hyperemployment, MGLC, Ljubljana, Slovenia  
The Glass Room San Francisco, San Francisco, USA  
Open Codes. Connected Bots, Chronus Art Center, Shanghai, China  
Entangled Realities – Living with Artificial Intelligence | HeK, Basel, Switzerland  
Who does what?, Drugo More, Rijeka, Croatia

- 2018 All I Know Is What's On The Internet, with Silvio Lorusso, The Photographers' Gallery, London, United Kingdom  
Holen und Bringen, Werkleitz Festival 2018, Halle, Germany  
Drehmoment Festival, Kulturregion Stuttgart, Leonberg, Germany  
Berlin Zentrum der Netzkunst, panke.gallery, Berlin, Germany  
Algorithmic Lifestyle, Roehrs & Boetsch, Zurich, Switzerland  
Regime der Vorhersage, Galerie Weißer Elefant, Berlin, Germany  
Ist gut nicht gut genug?, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
Rethinking Affordance, Akademie Schloss Solitude, Stuttgart, Germany  
performing the system, Kunstverein Hildesheim, Hildesheim, Germany  
Policy of Disappearance, Studio Gallery BWA, Wroclaw, Poland  
PIZZA IS GOD, NRW Forum, Düsseldorf, Germany
- 2017 THE WRONG CLUB, Galerie Ampersand, Cologne, Germany  
The Reading Laboratory, Meermann Museum, Den Haag, Netherlands  
Piksel Festival, Bergen, Norway  
Modern Times (Screening), Dikeou Pop-Up, Denver, USA  
Escaping the Digital Unease!, Langenthal, Switzerland  
WINDOWS, Basel, Switzerland  
Bienne Festival of Photography, Bienne, Switzerland
- 2016 Impakt Festival: Authenticity?, Utrecht, Netherlands  
Robots Building Robots, Hedreen Gallery, Seattle, USA  
Sight & Sound, Montreal, Canada  
Performing Encounters (Screening), Haus am Lützowplatz, Berlin, Germany  
Colomboscope 2016, Colombo, Sri Lanka  
THE POSTHUMAN (Screening), Crosstalk Video Art Festival, Budapest, Hungary  
setBackground, EMBASSY Gallery, Edinburgh, United Kingdom
- 2015 The ROCI Road to Peace: Experiments in the Unfamiliar, Academy Art Museum, Easton, USA  
Phaenomenale, phæno, Wolfsburg, Germany  
UNCANNY, REVERSE, New York, USA  
Abandon Normal Devices, Grizedale Forest, United Kingdom  
ISEA, Vancouver, Canada  
NEWMAN, Druskininkai, Lithuania  
Offline Art: Are you still there?, Museum Angewandte Kunst, Frankfurt, Germany  
16th media art biennale WRO 2015, Wroclaw, Poland  
WTi 2.0, Kunsthalle Düsseldorf, Düsseldorf, Germany  
The New Black (Resonate), Gallery 12 New Media HUB, Belgrade, Serbia  
Transmediale: Capture All, Berlin, Germany
- 2014 Autopoiesis is Greek for self creation, digital3mpire, Düsseldorf, Germany  
The C(h)roma Show, Croma store, Bangalore, India  
Suchroutinen: Erzählungen von Datenbanken, D21 Kunstraum, Leipzig, Germany  
Impakt Festival, Utrecht, Netherlands  
Parallel Universes, Online/Screensaver, ScreenSaverGallery  
Out of Office, Arcade Cardiff, Cardiff, United Kingdom  
Dans Cinquante Ans d'Ici, Les Territoires, Montreal, Canada

- #local-non-off-line, Cologne, Germany
- Transmediale: Afterglow, Haus der Kulturen der Welt, Berlin, Germany
- 2013 Art Hack Day Berlin: Going Dark, LEAP, Berlin, Germany
- local.#non.access, km temporaer, Berlin, Germany
- SI Fest #22, Savignano, Italy
- Vanishing Point, bitforms gallery, New York, USA
- Never Odd or Even | Palindrome, team titanic, Berlin, Berlin
- #FUTUREMYTH, 319 Scholes, New York, USA
- Structures for Reading, Center for Book and Paper Arts, Chicago, USA
- DVD Dead Drop Vol.5, Museum of Moving Image, New York, USA
- Fahrenheit 39, Ravenna, Italy
- Stuttgarter Filmwinter, Wilhelmshpalais, Stuttgart, Germany
- 2012 reflecting on networks, km temporaer, Berlin, Germany
- Multiplicity 2, 129 Gallery, Berlin, Germany
- BYOB Berlin, Platoon Kunsthalle, Berlin, Germany
- MICRO Festival, Milan, Italy
- platform 79, Berlin, Germany
- Jonas Lund & Sebastian Schmiege, W139, Amsterdam, Netherlands
- 2011 lab.30, Augsburg, Germany
- PLATINE, Cologne, Germany
- SPEED SHOW: Fun is back!, Stuttgart, German
- 2010 FILE, Sao Paulo, Brazil
- Stuttgarter Filmwinter, Stuttgart, Germany

## GRANTS AND AWARDS

- 2018 Shortlist "P3 Post Photography Prototyping Price", Fotomuseum Winterthur + Julius Bär Foundation, Switzerland
- Shortlist "net based award", Haus der elektronischen Künste, Basel, Switzerland
- 2017 Akademie Schloss Solitude, Digital Solitude Program, Fellow
- 2016 The Photographers' Gallery, London, Commission, United Kingdom
- EMBASSY gallery Edinburgh, Commission
- 2015 Social Media Art Award, Phaenomenale, with Silvio Lorusso
- Abandon Normal Devices, Commission
- 2014 Goethe@WRO, Residency, Goethe Institut + WRO Art Center, Wroclaw, Poland
- 2010 Expanded-Media-Preis "Online/Offline", Stuttgarter Filmwinter, Stuttgart, Germany

## SELECTED TALKS

- 2018 Menschen als Software-Erweiterungen, Kunstverein Hildesheim, Hildesheim, Germany
- Theater und Netz, Heinrich-Böll-Stiftung, Berlin, Germany
- re:publica, Berlin, Germany

- Encoding Cultures: Leben mit intelligenten Maschinen, ZKM, Karlsruhe, Germany  
I Will Say Whatever You Want In Front Of A Pizza, HfK Bremen, Germany
- 2017 Humans as Software Extensions, 34C3, Leipzig, Germany  
Reading as Data-Mining, FAU Erlangen, Germany  
Brno University Of Technology, Brno, Czech Republic  
I Will Say Whatever You Want In Front Of A Pizza, Kunstverein Harburger Bahnhof,  
Hamburg, Germany  
Menschen als Software-Erweiterungen, World Usability Day, Frankfurt, Germany  
The Conference, Malmö, Sweden  
Ten Desperate Attempts At Exploring The Medium Of Leisure, with Leisure Inc.,  
panke.gallery, Berlin, Germany  
re:publica, Berlin, Germany  
Resonate, Belgrade, Serbia  
Transmediale Excursion: "The melancholy of subversion: Rethinking resistance in the post-  
truth era"
- 2016 Ringvorlesung, Merz Akademie, Stuttgart, Germany
- 2015 Performing Encounters, District, Berlin, Germany  
Expose and Repurpose: Opposing Self-Commodification, Transmediale, Berlin, Germany  
User-generated Art, Digitaler Salon, HIIG, Berlin, Germany
- 2014 Artist Talk, WRO Art Center, Wroclaw, Poland  
tschk!talks, Berlin, Germany
- 2013 Pecha Kucha, Berlin, Germany
- 2012 Reflecting On Networks, Artist Talk, km temporaer, Berlin, Germany  
tschk!talks, Berlin, Germany