

SHAWN MAXIMO – BIOGRAPHY

1975 born in Toronto, Canada

1998 B.ASc, Civil Engineering, University of British Columbia, Vancouver, Canada

2004 M.Arch, M.Eng, Princeton University, Princeton, New Jersey, USA

Lives and works in New York City, USA

SOLO EXHIBITION

2019 Deeprecession, Roehrs & Boetsch, Zürich, Switzerland

SELECTED GROUP EXHIBITIONS / FAIRS

2020 After the Plaster Foundation, Queens Museum, New York, USA

2019 Free Shop curated by Avena Gallagher, 22 East Broadway, New York, USA

Housewarming, Maison Touchard, London, UK

Art Berlin, Roehrs & Boetsch, Berlin, Germany

Open Codes, Chronus Art Center, Shanghai, China

Non-Aligned Networks, Valletta Contemporary, Valletta, Malta

2018 Gallery.Delivery | Berlin, Roehrs & Boetsch, Berlin, Germany

Algorithmic Lifestyle, Roehrs & Boetsch, Zürich, Switzerland

Art Rotterdam, Roehrs & Boetsch, Rotterdam, Netherlands

SI Onsite, Swiss Institute, New York, USA

2017 Artissima, Roehrs & Boetsch, Torino, Italy

Open Codes, ZKM, Karlsruhe, Germany

Gluon, I'm afraid I can't do that, Dave., Brussels, Belgium

Art and Design, Kvalitær Gallery, Prague, Czech Republic

Now on View, Roehrs & Boetsch, Zürich, Switzerland

Work it! Feel it!, Kunsthalle Wien, Vienna, Austria

Hello Robot, Vitra Design Museum, Weil am Rhein, Germany

2016 9th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany

The Promise of Total Automation, Kunsthalle Wien, Vienna, Austria

Election Renewal, Museum of Arts and Design, New York, USA

- 2015 CO-WORKERS: Le réseau comme artiste, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Pavillon de l'Esprit Nouveau: A 21st-Century Show Home, Swiss Institute Contemporary Art, New York, USA  
Living Rooms, curated by Josh Kline, Old Room Gallery, New York, USA
- 2014 Heavy Flow, Perez Art Museum Miami, Miami, USA  
Yemenwed Empatheatre, Perez Art Museum Miami, Miami, USA  
Screening IV, Favorite Goods, Los Angeles, USA
- 2013 Ericka Beckman: Image games – work in context, TATE Modern, London, UK
- 2012 Yemenwed, Palais de Tokyo, Paris, France  
Fuel For The Fire, Human Resources LA in collaboration with David Zwirner, New York, USA  
Yemenwed: The Source, MoMA P.S.1 Museum of Contemporary Art, Queens, USA  
A Fear Of Paranoia, Various Small Fires, Los Angeles, USA
- 2011 The Nightstands, Phillips de Pury & Company, New York, USA  
EAI 40th Anniversary, Electronic Arts Intermix, New York, USA  
Good Friends, Asia Song Society, New York, USA  
Skin So Soft, GRESHAM'S GHOST, New York, USA  
(Re)Move/(Re)Frame, Hessel Museum of Art, Bard College, USA  
Yemenwed No Image, Olin Theater, Bard College, USA  
The Real-Fake, University Library Gallery, California State University, Sacramento, USA
- 2010 Arcadian Nights, Racebrook Lodge, Sheffield, USA  
179 Canal, Anyways, White Columns, New York, USA  
Man Burning, curated by Keegan McHargue, W/Project Space, New York, USA  
TBA:10, Portland Institute for Contemporary Art, Portland, Oregon, USA  
TROLL, Envoy Enterprises, New York, USA  
Bedroom w TV and Woman Lays w Aide, MoMA P.S.1 Museum of Contemporary Art, Queens, USA  
Woman merges w Car, Jack Hanley Gallery, New York, USA
- 2009 Bedroom w TV and Woman Lays w Aide, Performa 09, New York, USA  
BUTT IN ASS, Asia Song Society, New York, USA
- 2008 Yemenwed: Episode 3, Fake Estate, New York, USA  
I want a Little Sugar In My Bowl, Asia Song Society, New York, USA  
"k48" Benefit Silent Auction, John Connelly Presents, New York, USA

GRANTS AND AWARDS

- 2017 Arts Abroad Grant, Canada Council for the Arts, Canada
- 2016 Exhibition Grant for Berlin Biennale 9, Canada Council for the Arts, Canada
- 2012 L'Entreprise Culturelle, Paris, France