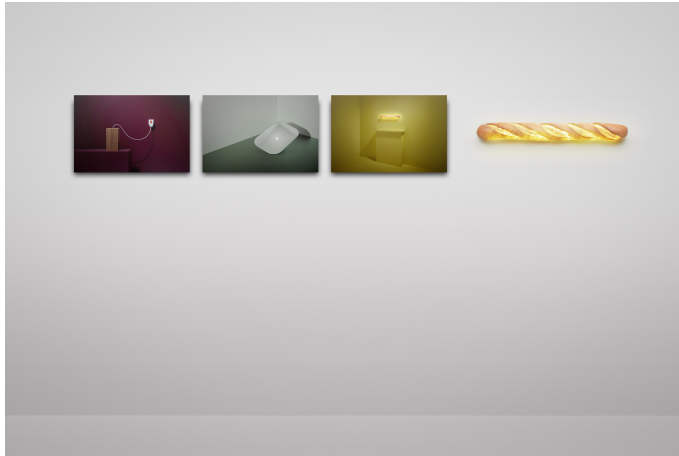


STEPHANIE GOH HUI EN



‘Designer’ Lamps (2015)

Set of three fine art prints and baguette lamp

Dimensions: 55 x 36.7 x 1 cm each (fine art prints) / 10 x 50 x 6.5 cm (baguette lamp)

Edition: 8 + 2 AP

1. I am a lamp.
2. Am I a lamp?
3. I want to be a lamp...

The first image (1.) introduces the idea of a lamp as a type; the word lamp as a representation of a set of widely agreed upon notions that define our understanding of what a lamp is.

The second image (2.) plays upon the notions of ethics and morality in influencing our reading of a lamp. While that may reflect some aspects of pragmatism and practicality today, such standards may vary across time and space.

The third image (3.) is perhaps more reflective of the popular design climate. It reveals a strong individualism; wilful and excessive. It almost effortlessly bridges seemingly incongruent fields together (that of bread and lamp).

What is the role of the Designer?