

STEPHANIE GOH HUI EN



**‘Designer’ Tableware (2016)**

Materials: video, lightbox, resin, human material (fingernails, armpit hair, ear wax, teeth)

Dimensions: 62 x 47 x 173 cm

Edition: 3 + 2 AP

Human materials encased within milky white resin are presented in the form of tableware.

This set-up finds convergence and confrontation in the human response of disgust.

It is important to clarify that the objects presented are not set out to revolt. Rather, it is an attempt to reveal certain truths, to reconnect the wilful excess to its diluted notions of ethics and standards.

The act of eating and disgust are forcibly married in the objects presented. This is the deliberate, wilful and excessive act on the part of the designer, in this instance, me. The addition of “cleaned” human material, submerged beneath a milky surface of the eating apparatuses tries to locate the threshold between personal standards of type and design.